

**Being a cat, Being a fish, Being a dog** by Chunju Yu  
selected by V2\_ Lab for the Unstable Media, Rotterdam  
with The Slow Reading Group  
Category: AI and Gender Inequality issues

A three-part work with intimate dating app conversations and original porn videos, both altered using AI and deepfake technology.

The work uses words, images and actions that intervenes in the patriarchal values of intimate online spaces from different cultural perspectives, questioning the male gaze among the public.

*Being a cat, Being a fish, Being a dog* discusses the legal and technological gender inequality and discloses the entrenched male-centered gaze of sexuality.

The work exists out of three parts. The first part, being a cat, is to catfish a porn conversation on dating apps using AI-generated faces. The second part, being a fish, is MMF threesome porn in which the performers' faces are all swapped to the artist's face. The third part, being a dog, is masturbation porn of a woman with a dog face.

Yu Chunju was born in 1998, Guangdong, China. She obtained her BFA in Fine Arts Education & Crafts and Arts in Guangzhou Academy of Fine Arts. She was honored MFA in New Technologies of Art at Venice Academy of Fine Arts. Her works focus on the possibility of falsehood, the circulatory of the socio-economic system, the potential between body and perception, and solarpunk under post-consumerism. They question the coerciveness derived from the more profound meaning and the superficial aesthetic appearance of an image. Her work "I am going to become white" was shown in Public Space in Neumarkt Station by Jungkunstfreunde x STRÖER, The Friends of the Wallraf-Richartz-Museum and the Museum Ludwig e.V. in Cologne, Germany. The work "Unknown" got in the finalists of competition "Linee di paesaggio" by Ministry of Culture, South Sardinia, Italy.

Website: <https://yuchunju.github.io/art/>