

Statement on mobility for AIR 2022 Mobility & AI

Focus:
GENDER INEQUALITY & AI

Host: V2_
V2_, Lab for the Unstable Media is an interdisciplinary center for art and media technology in Rotterdam (the Netherlands). V2_ presents, produces, archives and publishes research at the interface of art, technology and society. Founded in 1981, V2_ offers a platform for artists, designers, scientists, researchers, theorists, and developers of software and hardware from various disciplines to discuss their work and share their findings. In V2_'s view, art and design play an essential role in the social embedding of technological developments. V2_ creates a context in which issues regarding the social impact of technology are explored through critical dialogue, artistic reflection and practice-oriented research.

Region:
Rotterdam, Netherlands

Statement/Challenge

Artists are invited to embrace deceleration in order to look at the pressing issues of AI that might introduce gender inequality and the potential risk of inclusion or exclusion in datasets. To circumvent or shape the algorithmic regimes that are currently constructing our world, mobility is about seeking spaces to move, intervene, respond and resist.

Key words

AI, gender inequality, mobility, ethics, deceleration, feminism, activism, inclusion/exclusion, complex systems theory, databases, bias, community networks, environmental impact, radical care, colonialism, queerness, indigenous knowledge.

Activist community and perspectives

The AIR statement has been formulated by the Slow Reading Group, an informal activist group formed at V2_. Against the pressing issues surrounding AI and gender inequality, the Slow Readers embrace deceleration to look at gender inequality & AI. Their research is emergent, transdisciplinary, and at times, rubbing against the grain of linear logic. Rather than streamlining for clarity, Slow Readers engage in a range of reading methodologies to persistently move through and engage with the quagmire. Some of the reading methods employed are slow code reading, quilted or fragmented reading, adjacent reading, annotation as reading, divination reading, transcription as reading, reading aloud, reading through translation, reparative reading, dataset reading, reading in temporal drag etc.

To view the emergent archive of the Slow Reading Group visit / v2.hotglue.me

Important links

v2.hotglue.me
www.v2.nl
v2.nl/archive