

# Statement on mobility SardegnaTeatro Mobility & AI

## Focus:

AI AND COMMUNITY MOBILIZATION IN PUBLIC SPACES

## Host: SardegnaTeatro

Teatro di Sardegna (TdS) was founded in 1973. Since 2015, with the project "SardegnaTeatro", TdS is acknowledged by Italian Culture Ministry as a Theatre of Relevant Cultural Interest, among the 30 most important theatres in Italy. TdS' core business is to produce contemporary performances. TdS supports artists' residencies, training and cultural activities, with the aim of enriching and promoting Sardinian cultural environment by hosting national and international companies, to promote and develop effective collaborations and co-production in order to strength the net of cooperative projects. Among its venues, the new space TAB is the centre of the project aiming to give life to a center of cultural production in which the resources and skills of different subjects cooperate for something new: a reality in which the use of new technologies are combined with performative experimentation, with offer of services that respond to questions of the community, already expressed or still latent, involving it in interventions of construction and reinvention of the community itself.

## Region:

Sardinia/ Cagliari/Paulilatino/Fluminimaggiore/Nuoro/Argentiera

## Statement/Challenge

During the residency, artist will have to explore one or more of these aspects: the border between public and private spaces, how they are used, what do they produce, the right to move and to live in a place, what would be the opportunities and the risks of a free mobility between spaces, what is the meaning and which are the forms of social mobilization in this times of communities.

## Key words

Public space, AI, mobility, social mobility, community mobilization

## Activist community and perspectives

A Foras is an assembly born on 2 June 2016, made up of committees, collectives, associations, political realities and individuals who oppose the military occupation of Sardinia.

In Foras there is an open and inclusive assembly that fights for the blocking of exercises, the complete disposal of the shooting ranges, the compensation of the populations by those who have polluted and the reclamation of the compromised territories.

## Important links

<https://www.sardeginateatro.it>  
[aforas.noblogs.org](https://aforas.noblogs.org)