

Statement on mobility Espronceda Mobility & AI

Focus:

PHYGITAL WORLDS AND DIGITAL BARRIERS

Host: ESPRONCEDA – Institute of Art and Culture

ESPRONCEDA – Center for Art & Culture, founded in 2013 in Barcelona, is an innovative center and international platform for contemporary arts, education and cultural diffusion. The company Lemongrass Communication S.L. (Barcelona, www.lemongrass-media.com) is powering this project. The Espronceda program provides production residencies, as well as networking and dissemination opportunities for national/international artists (and curators). Espronceda has an almost five years of experience in the of inter-disciplinary projects: art, science, technology and society by its platform IMMENSIVA and also participating in several EU projects.

Region:

Barcelona/ Catalonia/ Spain

Statement/Challenge

Artists are invited to investigate mobility from the real world to the virtual world, how we live in a continuous hybrid situation, “phygital”, and how the artistic vision can generate worlds with new rules and structures, where Imagination is the foundation of social transformation and new strategies of inclusion can be developed to overcome digital barriers.

Key words

AI, phygital, digital barrier, digital mobility, inclusion, world building

Activist community and perspectives

Espronceda works transversally with various activist groups through two organizations: Planta Uno / Transit Projectes and Canòdrom - Digital and Innovation Democratic Center. In June, a series of workshops began with activist groups that will continue in November and December 2021, and that allow to have a vision of the concrete actions that are developed in the city. The digital barrier is a real concern and programs are being initiated at the municipal level to solve it.

Important links

www.immensiva.com

www.starts.eu

www.transit.es

www.barcelona.cat